

ALICE DAILEY

Associate Professor of English
Anne Quinn Welsh Faculty Fellow in Honors
Villanova University

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EDUCATION

Ph.D. in English, University of California, Los Angeles, 2003
Master of Arts in English, Loyola Marymount University, 1997, Summa Cum Laude
Bachelor of Arts in English, Loyola Marymount University, 1993, Cum Laude

ACADEMIC APPOINTMENTS

Associate Professor of English, Villanova University, 2011-present
Anne Quinn Welsh Faculty Fellow in Honors, 2015-2017
Assistant Professor of English, Villanova University, 2005-2011
Visiting Professor of English, Ohio State University, 2004-2005
Lecturer, Department of English, University of California, Los Angeles, 2004
Teaching Assistant, Department of English, University of California, Los Angeles, 2000-2002
Teaching Fellow and Part-Time Instructor, Loyola Marymount University, Los Angeles, 1994-1998

PUBLICATIONS

- “The Talbot Remains.” Forthcoming, 2017, *Shakespeare Bulletin* special issue on Performance Studies
- “Where Character is King: Gregory Doran’s *Henriad*.” Forthcoming, *Critical Survey* 29.2 (2017) special issue on Shakespeare and War
- “Stigma and Stigmata: Medieval Hagiography and Michael Landy’s *Saints Alive*.” *Word & Image* 32.3 (2016): 275-93.
- “The Art of Recovering Richard III.” *Upstart: A Journal of English Renaissance Studies*. 2013-8-12, <http://www.clemson.edu/upstart/Essays/richard-forum/art-of-recovering.xhtml>.
- “Sixteen Women and Nick Sly, the Astrophysicist: Staging Critical Engagements with *Shrew*.” Co-authored with Dr. Shawn Kairschner. *Approaches to Teaching The Taming of the Shrew*. Ed. Margaret Dupuis and Grace Tiffany. New York: Modern Language Association, 2013. 141-48.
- “Last Night I Dreamt I Went to *Sleep No More* Again: Intertextuality and Indeterminacy at Punchdrunk’s McKittrick Hotel.” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 7.2 (Fall 2012/Winter 2013), <http://www.borrowers.uga.edu/432/show>.
- “*Romeo and Juliet* in Performance.” Scholarly commentary for *Romeo and Juliet* iPad app. Luminary Shakespeare and the Folger Shakespeare Library, 2013.
- The English Martyr from Reformation to Revolution*. University of Notre Dame Press, 2012.
- “The RSC’s ‘Glorious Moment’ and the Making of Shakespearean History.” *Shakespeare Survey* 63 (November 2010): 184-197.
- “Finding Romance under Constraint: Three Late Plays.” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 4.2 (2009).
- “Easter Scenes from an Unholy Tomb: Christian Parody in *The Widow’s Tears*.” *Marian Moments in Early Modern Drama*, ed. Regina Buccola and Lisa Hopkins. Burlington: Ashgate (2007), 127-140.
- “Making Edmund Campion: Treason, Martyrdom, and the Structure of Transcendence.” *Religion and Literature* 38.3 (Autumn 2006): 65-83.
- “Typology and History in Foxe’s *Acts and Monuments*.” *Prose Studies* 25:3 (2002): 1-29.

WORK IN PROGRESS

“Little, Little Graves: Shakespeare’s Photographs of Richard II.” In edited collection, *Rethinking Secularity in the Age of Shakespeare*, under submission at Fordham University Press

How to Do Things with Dead People: Temporal Conjecture and the Shakespearean History Play. Interdisciplinary book project that studies Shakespeare’s history plays in the transhistorical context of arts of death, including performance, photography, and funereal art.

PERFORMANCE WRITING AND REVIEWS

Review of *Religion and Drama in Early Modern England*, ed. Jane Hwang Degenhardt and Elizabeth Williamson (Ashgate, 2011). *Shakespeare Bulletin* 30.3 (Fall 2012)

Review of The Propeller Company’s 2009 *The Merchant of Venice*. *Shakespeare Bulletin* 28.4 (Winter 2010), 510-17

Review of *The Maudlin Impression: English Literary Images of Mary Magdalene, 1550-1700* by Patricia Badir (Notre Dame, 2010). *Renaissance Quarterly* 63.2 (Summer 2010)

Editor and author of Introduction, Essay Cluster on *Quinnopolis vs. Hamlet, Borrowers and Lenders: A Journal of Shakespeare and Appropriation* 2.1 (May 2006)

“Shakespeare and Everyman Go to the Philly Fringe.” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 1.2 (2005)

FELLOWSHIPS AND AWARDS

Faculty Development Grant, Villanova University, Fall 2015

Tolle Lege Teaching Award, 2015

Summer Research Fellowship, Villanova University, 2015

Folger Library Research Fellowship, Spring 2009

Summer Research Fellowship, Villanova University, 2007

Research Support Grant, Villanova University, 2007

Shirley Collier Dissertation Fellowship, UCLA, 2001-2002

Dean’s Research Assistantship, UCLA, 1998-1999

SELECTED CONFERENCE PRESENTATIONS

“How to Do Things with Dead People.” Modern Language Association, Philadelphia, January 5-8, 2017

“Performing for the Dead in *1 Henry VI*.” World Shakespeare Congress, London and Stratford-upon-Avon, July 31-August 6, 2016

“The Live, the Dead, and the Theatrical: Staging Remains in *1 Henry VI*.” Shakespeare Association of America, New Orleans, March 23-27, 2016

“*2 Henry IV* and the Corpse of History.” Blackfriars Conference of the American Shakespeare Center, Staunton, VA, October 28-31, 2015

“Stigma and Stigmata in Michael Landy’s *Saints Alive*.” Shakespeare Association of America, St. Louis, March 10-12, 2014

“Substance and Shadow: Richard II and the Real Presence of History.” Renaissance Society of America, New York, March 27, 2014

“Eucharistic Bodies: Repetition, Recuperation, and Real Presence,” Shakespeare Association of America, Toronto, Ontario, Canada, March 28, 2013

“Staging Shakespeares: The ‘Dark Bard’ and Anxious Student Appropriation.” Co-authored with Shawn Kairschner. Shakespeare Association of America, Boston, MA, April 5-7, 2011

“Venice is a Prison: The Economics of Incarceration in Propeller’s *The Merchant of Venice*.” Shakespeare Association of America, Chicago, IL, April 1-3, 2010

“Making History at the RSC.” Shakespeare Association of America, Washington, D.C., April 9-12, 2009

- “Suffering and Sovereignty in *Eikon Basilike*.” Group for Early Modern Cultural Studies, Philadelphia, November 2008
- “Pilgrimage, Penance, and *Pericles*.” Shakespeare Association of America, San Diego, April 5-7, 2007
- “Margaret Clitherow’s Spiritual Biography.” Group for Early Modern Cultural Studies, Chicago, February 22-25, 2007
- “Reading the Death in Mush’s *Life* of Margaret Clitherow.” Modern Language Association, Washington, D.C., December 27-30, 2005
- “Piety and Perspective in Gibson’s *The Passion of the Christ*.” Presenter and organizer for a Special Session titled “Gibson’s *Passion(s)*: Remembering and Forgetting Sacred Violence,” Modern Language Association, 2004
- “The Trial of Margaret Clitherow: Catholicism, Conscience, and the Reconstruction of Citizenship.” Shakespeare Association of America, Bermuda, March 17-19, 2005
- “Witnesse for me, all these woundes and scarres’: Violence and Desire in *The Virgin Martyr*.” Presenter and panel organizer. Renaissance Society of America, New York, April 1-4, 2004
- “Technologies of Biography: Structural Rhetoric in William Allen’s *XII Reverend Priests*.” Presenter and panel organizer. Conference on Early Modern English Catholic Culture, Newberry Library Center for Renaissance Studies, Chicago, October 11-12, 2002

INVITED TALKS

- “Shakespeare’s Photographs of Richard II.” Pennsylvania State University, Abington, April 26, 2016
- “Teaching *Hamlet*.” St. Joseph’s University Faculty Colloquium, January 29, 2015
- “An Art of the Body’s Formality: Representation and Real Presence from the Eucharist to the Electric Chair.” Cambridge University Medieval and Renaissance Faculty Colloquium, Cambridge, UK, October 11, 2013
- “King Charles I and the Martyrdom of Conscience.” University of Delaware, Wilmington, DE, October 21, 2010
- “‘The Finger of God is Heere’: Miracles, Martyrdom, and the Execution of Margaret Clitherow.” GWS Faculty Research Talk, Villanova Gender and Women's Studies Program, Villanova University, September 21, 2010
- “*Macbeth* and the Nature of Evil.” Post-Show Talk, Wilma Theatre, Philadelphia, PA, October 17, 2010
- “Connoisseur Shakespeare: *The Merchant of Venice*.” Philadelphia Shakespeare Theatre, Philadelphia, PA, March 16, 2009
- “Wonders of Polemic and Devotion: Tracking the Counter-Reformation Miracle.” Redrawing the Map of Early Modern English Catholicism, Clark Library / UCLA Center for Medieval and Renaissance Studies, Los Angeles, CA, May 18, 2007

TEACHING

- Assistant/Associate Professor, Villanova University (2005-Present)
- Ways of Reading (Junior research seminar)
 - British Literary Traditions I (*Beowulf* through the 18th century)
 - Elizabethan Literature (poetry and prose)
 - Honors Shakespeare and Shakespeare in Performance
 - Shakespeare on Film
 - Shakespeare’s Histories
 - Medieval Saints and Sinners on the Renaissance Stage
 - Non-Shakespearean Renaissance Drama
 - Kings, Queens, and Tyrants: The Elizabethan Theatre of Power
 - Revenge, Murderers, and Malcontents in Renaissance Tragedy
 - Shakespeare’s War Criminals

Visiting Assistant Professor, Ohio State University (2004-05)
Shakespeare, Shakespeare on Film
Sixteenth-Century Literature

Lecturer, UCLA (Winter and Spring 2004)
Medieval and Early Modern Drama
Milton
Chaucer's *Canterbury Tales*

Principal Teaching Interests

Late medieval and early modern literature; hagiography, martyrology, and passion drama; the Reformation and Counter-Reformation in England; Shakespeare, Shakespeare on Film, Shakespeare in Performance; non-Shakespearean Renaissance drama

THESES AND FIELD EXAMS DIRECTED

Kyle Vitale, "Secular Books and Sacramental Reading in the English Renaissance." Doctoral Dissertation Committee Member, University of Delaware, defended February 1, 2016
Adam Hembree, "Creation and Negation: 'Playing the Villain' with Iago and Richard III." English M.A. Thesis, defended April 2014
Joseph Hoffman, "'But Edward Lives': Kingship and Kinship in Shakespeare's History Plays." English M.A. Thesis, defended July 2013
Justin Dubrock, "Unplotting the Past: The Metaphorical Play of History in Shakespeare's Octology." English M.A. Thesis, defended March 2012
Theresa Donohoe, "Nature, Culture, and Gender in Gardens of Middle English Poetry." Honors Thesis, Spring 2012. Winner of Falvey Scholars Award
John Keir, "Poetry, Power, and Punishment in Early Modern Drama." English M.A. Field Exam, Spring 2010
Caitlin Sidley, "Sorcery, Bloodthirst, and Straightjackets: Cross-Cultural Literature Reinforcing Binding Roles for Women Through the Unnatural and Grotesque." Honors Thesis, Spring 2008

VILLANOVA SERVICE

Chair, Faculty Rights and Responsibilities Committee, May 2016-present
Faculty Congress Executive Committee, May 2016-present
Faculty Congress, May 2013-present
Faculty Congress Task Force on College of Arts and Sciences Workloads, Fall 2015
Co-Chair, Faculty Congress Task Force on Carnegie Reclassification, 2014-2015
Academic Policy Committee, May 2013-May 2016
Organizer and host, Honors/English Marathon Reading, Fall 2015-present
Organizer and co-host, with the University of Pennsylvania, of *Der Bestrafte Brudermord*, March 2015
Organizer and host, English/Falvey Library 450th Birthday Celebration for Shakespeare, April 2014
Gender and Women's Studies Conference Chair, Fall 2013-present
Gender and Women's Studies Steering Committee, Fall 2012-present
Presidential Scholarship Selection Committee, Spring 2013-present
Department of English Curriculum Committee, Fall 2016-present
Department of English Faculty Search Committees, 2009 (18th century) and 2011 (medieval)
Graduate and Undergraduate Advisor, 2007-present
Villanova Safe Zone volunteer and Gay-Straight Coalition member, 2005-present

PROFESSIONAL SERVICE

"Periodization 2.0." Invited session chair, Folger Shakespeare Institute Symposium, Washington, D.C., November 5-7, 2015

Editorial Board, *The Hare* (a Renaissance Literature journal), 2010-present

“Sanctity” Seminar Co-Convener with Dr. Kristen Poole, Annual Conference of the Shakespeare Association of America, Seattle, WA, April 2011

Shakespearean Pedagogy Roundtable Co-Chair with Dr. Shawn Kairschner, Blackfriars Conference, Staunton, VA, October 21-25, 2009

Guest Editor, “Essays on *Quinnopolis vs. Hamlet*.” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 2.1 (2006)

Manuscript Reader, Northern Illinois University Press, Summer 2012

Referee, *Early Modern Literary Studies*

Referee, *Renaissance and Reformation*

Referee, *Exemplaria*

Referee, *Borrowers and Lenders: A Journal of Shakespeare and Appropriation*