

ALICE DAILEY

Professor of English
Director of Faculty Affairs
Villanova University

800 Lancaster Avenue • Villanova, PA 19085
alice.dailey@villanova.edu • (610) 519-5929 • (610) 883-3375

EDUCATION

Ph.D. in English, University of California, Los Angeles, 2003
Master of Arts in English, Loyola Marymount University, 1997, Summa Cum Laude
Bachelor of Arts in English, Loyola Marymount University, 1993, Cum Laude

ACADEMIC APPOINTMENTS

Professor of English, Villanova University, August 2021-present
Associate Professor of English, Villanova University, 2011-2021
Assistant Professor of English, Villanova University, 2005-2011
Visiting Professor of English, Ohio State University, 2004-2005
Lecturer, Department of English, University of California, Los Angeles, 2004
Teaching Assistant, Department of English, University of California, Los Angeles, 2000-2002
Teaching Fellow and Part-Time Instructor, Loyola Marymount University, 1994-1998

PUBLICATIONS

Monographs

Mother of Stories: An Elegy, autotheoretical creative nonfiction book forthcoming from
Fordham University Press, early 2024
How to Do Things with Dead People: History, Technology, and Temporality from Shakespeare to Warhol,
Cornell University Press, June 2022
The English Martyr from Reformation to Revolution, University of Notre Dame Press, 2012

Editorial

William Shakespeare, *Measure for Measure*, Arden Shakespeare Fourth Series, expected 2028

Essays

“Medieval Saints and Sinners on the Renaissance Stage,” *The Routledge Encyclopedia of the Renaissance World*, Winter 2022
“A Book is a Unit of Time: Library Deselection and the Work of Mourning,” *The Hare: An Online Journal of Untimely Reviews in Early Modern Theatre* 4.3 (March 2020),
<https://thehareonline.com/article/book-unit-time-library-deselection-and-work-mourning>
“Little, Little Graves: Shakespeare’s Photographs of *Richard II*,” *Shakespeare Quarterly* 69.3 (2018): 141-66
“Where Character is King: Gregory Doran’s *Henriad*,” *Critical Survey* 30.1 (2018): 133-51

- “The Talbot Remains: Historical Drama and the Performative Archive,” *Shakespeare Bulletin* 35.3 (2017): 373-87
- “Stigma and Stigmata: Medieval Hagiography and Michael Landy’s *Saints Alive*,” *Word & Image* 32.3 (2016): 275-93
- “The Art of Recovering Richard III,” *Upstart: A Journal of English Renaissance Studies*, 2013-8-12, <http://www.clemson.edu/upstart/Essays/richard-forum/art-of-recovering.xhtml>
- “Sixteen Women and Nick Sly, the Astrophysicist: Staging Critical Engagements with *Shrew*,” (co-authored with Shawn Kairschner), *Approaches to Teaching The Taming of the Shrew*, ed. Margaret Dupuis and Grace Tiffany (New York: Modern Language Association, 2013), 141-48
- “Last Night I Dreamt I Went to *Sleep No More* Again: Intertextuality and Indeterminacy at Punchdrunk’s McKittrick Hotel,” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 7.2 (Fall 2012/Winter 2013), <http://www.borrowers.uga.edu/432/show>
- “*Romeo and Juliet* in Performance,” Scholarly commentary for *Romeo and Juliet* iPad app., Luminary Shakespeare and the Folger Shakespeare Library, 2013
- “The RSC’s ‘Glorious Moment’ and the Making of Shakespearean History,” *Shakespeare Survey* 63 (November 2010): 184-197
- “Finding Romance under Constraint: Three Late Plays,” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 4.2 (2009)
- “Easter Scenes from an Unholy Tomb: Christian Parody in *The Widow’s Tears*,” *Marian Moments in Early Modern Drama*, ed. Regina Buccola and Lisa Hopkins (Burlington: Ashgate, 2007), 127-140
- “Making Edmund Campion: Treason, Martyrdom, and the Structure of Transcendence,” *Religion and Literature* 38.3 (Autumn 2006): 65-83
- “Typology and History in Foxe’s *Acts and Monuments*,” *Prose Studies* 25:3 (2002): 1-29

PERFORMANCE WRITING AND REVIEWS

- Review of *Religion and Drama in Early Modern England*, ed. Jane Hwang Degenhardt and Elizabeth Williamson (Ashgate, 2011) in *Shakespeare Bulletin* 30.3 (Fall 2012)
- Review of The Propeller Company’s 2009 *The Merchant of Venice*, *Shakespeare Bulletin* 28.4 (Winter 2010), 510-17
- Review of *The Maudlin Impression: English Literary Images of Mary Magdalene, 1550-1700* by Patricia Badir (Notre Dame, 2010) in *Renaissance Quarterly* 63.2 (Summer 2010), 686-87
- Editor and author of Introduction, Essay Cluster on *Quinnopolis vs. Hamlet*, *Borrowers and Lenders: A Journal of Shakespeare and Appropriation* 2.1 (May 2006)
- “Shakespeare and Everyman Go to the Philly Fringe,” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 1.2 (2005)

FELLOWSHIPS AND AWARDS

- Villanova University Summer Grant, 2020
- Villanova University Summer Grant, 2018
- Anne Quinn Welsh Faculty Fellow in Honors, Villanova University, 2015-2017
- Faculty Development Grant, Villanova University, Fall 2015
- Tolle Lege Teaching Award, College of Arts and Sciences, Villanova University, 2015
- Summer Research Fellowship, Villanova University, 2015
- Folger Library Research Fellowship, Spring 2009

Summer Research Fellowship, Villanova University, 2007
 Research Support Grant, Villanova University, 2007
 Shirley Collier Dissertation Fellowship, UCLA, 2001-2002
 Dean's Research Assistantship, UCLA, 1998-1999
 First Prize M.A. Comprehensive Exam, Loyola Marymount University, 1997

SELECTED CONFERENCE PRESENTATIONS

- "The Wormhole and the Ventriloquist's Puppet: Afterdeath and Archival Drama," Shakespeare Association of America, Jacksonville, FL, April 6-9, 2022
- "Haunted History: Dramatic Double Exposure in Shakespeare's *Henry IV*," American Society for Theatre Research, San Diego, CA, October 28-31, 2021
- "Performing Queercrip: Richard III and Warholian Camp," "Shakespeare and Camp" panel, Shakespeare Association of America, Austin, TX, March 31-April 3, 2021
- "Glitchard III," special session on "Rethinking Failure in Shakespeare: Error, Glitch, Noise," Modern Language Association, Chicago, IL, January 10, 2019
- "The King Machine: Capital Punishment and Sovereign Time in *3 Henry VI*," Shakespeare Association of America, Los Angeles, CA, March 28, 2018
- "To Please Tomorrow's Audience': Ending *The Spanish Tragedy*," plenary talk and staging session (co-authored with Chelsea Phillips), Blackfriars Conference of the American Shakespeare Center, October 29, 2017
- "Little Little Graves: Shakespeare's Photographs of Richard II," presenter and panel organizer, "Temporalities and Technologies," Shakespeare Association of America, Atlanta, GA, April 8, 2017
- "How to Do Things with Dead People," Modern Language Association, Philadelphia, January 7, 2017
- "Transtemporality in Jeff Wall's *Dead Troops Talk* and Shakespeare's *1 Henry VI*," American Society for Theatre Research, Minneapolis, MN, November 4, 2016
- "Performing for the Dead in *1 Henry VI*," World Shakespeare Congress, London and Stratford-upon-Avon, UK, August 2, 2016
- "*2 Henry IV* and the Corpse of History," Blackfriars Conference of the American Shakespeare Center, Staunton, VA, October 29, 2015
- "Stigma and Stigmata in Michael Landy's *Saints Alive*," Shakespeare Association of America, St. Louis, MO, March 11, 2014
- "Substance and Shadow: Richard II and the Real Presence of History," Renaissance Society of America, New York, NY, March 27, 2014
- "Staging Shakespeares: The 'Dark Bard' and Anxious Student Appropriation," (co-authored with Shawn Kairschner), Shakespeare Association of America, Boston, MA, April 5, 2011
- "Venice is a Prison: The Economics of Incarceration in Propeller's *The Merchant of Venice*," Shakespeare Association of America, Chicago, IL, April 3, 2010
- "Making History at the RSC," Shakespeare Association of America, Washington, D.C., April 10, 2009
- "Suffering and Sovereignty in *Eikon Basilike*," Group for Early Modern Cultural Studies, Philadelphia, PA, November 11, 2008
- "Pilgrimage, Penance, and *Pericles*," Shakespeare Association of America, San Diego, April 5, 2007
- "Margaret Clitherow's Spiritual Biography," Group for Early Modern Cultural Studies, Chicago, IL, February 24, 2007

- “Reading the Death in Mush’s *Life* of Margaret Clitherow,” Modern Language Association, Washington, D.C., December 29, 2005
- “Piety and Perspective in Gibson’s *The Passion of the Christ*,” presenter and organizer for a special session on “Gibson’s *Passion(s)*: Remembering and Forgetting Sacred Violence,” Modern Language Association, Philadelphia, PA, December 29, 2004
- “‘Witnesse for me, all these woundes and scarres’: Violence and Desire in *The Virgin Martyr*,” presenter and panel organizer, Renaissance Society of America, New York, NY, April 2, 2004
- “Technologies of Biography: Structural Rhetoric in William Allen’s *XII Reverend Priests*,” presenter and panel organizer, Conference on Early Modern English Catholic Culture, Newberry Library Center for Renaissance Studies, Chicago, IL, October 12, 2002

INVITED TALKS

Academic

- “The Renaissance Reimagined,” mini-residency at Oberlin College, March 6-8, 2023
- “*Mother of Stories: An Elegy*,” The Renaissance Project Symposium, Pomona, CA, June 10, 2022
- “Death Camp: The Queercrip Theatrics of Andy Warhol and Richard III,” LaSalle University, March 26, 2020 (cancelled)
- “Performing for the Dead in *1 Henry VI*,” Dartmouth College, January 10, 2019
- “The King Machine: Reproducing Sovereignty in *3 Henry VI*,” University of Pennsylvania Medieval-Renaissance Seminar, February 21, 2018
- “How to Do Things with Dead People: Temporal Conjecture and the Shakespearean History Play,” Case Western Reserve University, February 2, 2018
- “How to Do Things with Dead People: Photography, Temporal Conjecture, and the Shakespearean History Play,” The Early Modern Center, University of Santa Barbara, May 24, 2017
- “Shakespeare’s Photographs of Richard II,” Shakespeare 400th Birthday Lecture, Pennsylvania State University, Abington, April 26, 2016
- “Teaching *Hamlet* and Mediation,” St. Joseph’s University Faculty Colloquium, January 29, 2015
- “An Art of the Body’s Formality: Representation and Real Presence from the Eucharist to the Electric Chair,” Cambridge University Medieval and Renaissance Faculty Colloquium, Cambridge, UK, October 11, 2013
- “King Charles I and the Martyrdom of Conscience,” University of Delaware, Wilmington, DE, October 21, 2010
- “Wonders of Polemic and Devotion: Tracking the Counter-Reformation Miracle,” Redrawing the Map of Early Modern English Catholicism, Clark Library / UCLA Center for Medieval and Renaissance Studies, May 18, 2007

Public

- “*As You Like It*, Futurity, and Artificial Intelligence,” post-show talk for *Sans Everything*, Philadelphia Fringe Festival, Philadelphia, PA, February 9, 2017
- “*Macbeth* and the Nature of Evil,” post-show talk, Wilma Theatre, Philadelphia, PA, October 17, 2010
- “Connoisseur Shakespeare: *The Merchant of Venice*,” Philadelphia Shakespeare Theatre, Philadelphia, PA, March 16, 2009

Villanova

“*How to Do Things with Dead People: A Conversation and Celebration*,” Falvey Memorial Library, November 9, 2022

Speaker’s Night, *A Midsummer Night’s Dream*, Vasey Theater, November 21, 2019

“Stigma and Stigmata: Medieval Hagiography and Michael Landy’s *Saints Alive*,” Villanova Department of English Colloquium, March 16, 2015

“‘The Finger of God is Heere.’: Miracles, Martyrdom, and the Execution of Margaret Clitherow,” Gender and Women’s Studies Faculty Research Lecture, September 21, 2010

TEACHING

Assistant/Associate Professor, Villanova University (B.A. and M.A. programs)

Core Literature and Writing: Aliens, Freaks, Norms, and Others

Ways of Reading (English major gateway course)

British Literary Traditions I (*Beowulf* through the 18th century)

Elizabethan Literature: The Mask, the Pose, and the Effigy (poetry and prose)

Honors Shakespeare and Shakespeare in Performance

Shakespeare on Film

Shakespeare’s Histories

Medieval Saints and Sinners on the Renaissance Stage

Non-Shakespearean Renaissance Drama

Kings, Queens, and Tyrants: The Elizabethan Theatre of Power (poetry, prose, and drama)

Revenge, Murderers, and Malcontents in Renaissance Tragedy

King Lear in Drama, Fiction, and Film

Shakespeare’s War Criminals

Regular Guest Lecturer for Performance Theory unit of M.A. Theory course

Visiting Assistant Professor, Ohio State University

Shakespeare

Shakespeare on Film

Sixteenth-Century Literature

Lecturer, UCLA

Medieval and Early Modern Drama

Milton

Chaucer’s *Canterbury Tales*

HONORS AND GRADUATE THESES / FIELD EXAMS

Nicholas Keough, “Revenge Tragedy,” Villanova English M.A. Field Exam, completed April 2021

Christian Leithart, “Striving with Strong Necessity’: Despair and the Reader in *The Faerie Queene* I.ix,”

Director, Villanova English M.A. Thesis, defended August 2018

Stephen Purcell, “‘May I Express Thee Unblam’d?’: Milton and the Epistemic Limits of

Postlapsarian Language,” Second Reader, Villanova Honors Thesis, Defended April 2017

Laura Tscherry, “The Possibility for Collaboration Between Female Artists in Virginia Woolf’s

Life and Work,” Second Reader, Villanova English M.A. Thesis, Defended April 2017

Robert McClung, “‘And Never Shall My Harp Thy Praise Forget’: Personal Memory,

Subjectivity, and Poetic Devotion in *Paradise Lost*,” Second Reader, Villanova English M.A.

Thesis, defended April 2017

- Kyle Vitale, “Secular Books and Sacramental Reading in the English Renaissance,” Doctoral Dissertation Committee Member, University of Delaware, defended February 2016
- Shasha He, “Law and Sexuality in Shakespeare’s *Measure for Measure*,” Second Reader, Villanova English M.A. Thesis, defended April 2015
- Adam Hembree, “Creation and Negation: ‘Playing the Villain’ with Iago and Richard III,” Director, Villanova English M.A. Thesis, defended April 2014
- Mary Ann Kraftschik, “Law and Sexuality in Shakespeare’s *Measure for Measure*,” Director, Villanova English M.A. Field Exam, April 2014
- Joseph Hoffman, “‘But Edward Lives’: Kingship and Kinship in Shakespeare’s History Plays,” Director, Villanova English M.A. Thesis, defended July 2013
- Justin Dubrock, “Unplotting the Past: The Metaphorical Play of History in Shakespeare’s Octology,” Director, Villanova English M.A. Thesis, defended March 2012
- Ryan Chabot, “Jurisprudential Shakespeare: Challenging Anti-Hermeneutic Legal Theory through *Romeo and Juliet*, *Richard II*, and *Pericles*,” Second Reader, Villanova English M.A. Thesis, defended June 2012
- Theresa Donohoe, “Nature, Culture, and Gender in Gardens of Middle English Poetry.” Director, Villanova Honors Thesis, defended Spring 2012 (Winner of Falvey Scholars Award)
- John Breedlove, “Trying Out the Wheelchair: The Prosthetic Political Body in Shakespeare’s Early History Plays,” Second Reader, Villanova English M.A. Thesis, defended October 2010
- John Keir, “Poetry, Power, and Punishment in Early Modern Drama,” Director, Villanova English M.A. Field Exam, April 2010
- Becca Burnett, “Re-examining Donne’s Masculine Persuasive Force: Submission, Power, and Christian Masculinity in the Poetry of John Donne,” Second Reader, Villanova English M.A. Thesis, defended April 2010
- Caitlin Sidley, “Sorcery, Bloodthirst, and Straightjackets: Cross-Cultural Literature Reinforcing Binding Roles for Women through the Unnatural and Grotesque,” Director, Villanova Honors Thesis, defended April 2008
- Monique Byrne, “Bernard Shaw’s Reconfiguration of Family in *You Never Can Tell*,” Second Reader, Villanova English M.A. Thesis, Defended April 2006

ADMINISTRATIVE APPOINTMENTS

- Director of Faculty Affairs, Office of the Provost, Villanova University, August 2022-present
 Chair, Board of Academic Integrity, Office of the Provost, Villanova University, August 2022-present
 Provost’s Fellow, Villanova University, Spring 2021 and Academic Year 2021-22

VILLANOVA SERVICE

- University
 Presidential Task Force on Covid Lessons Learned, April-June 2021
 Chair, Faculty Rights and Responsibilities Committee, May 2016-May 2020
 Fall 2020 Planning Committee, May 2020
 Faculty Congress Executive Committee, May 2016-May 2020
 Faculty Congress, May 2013-May 2020
 University Strategic Planning Sub-Committee, 2018

Faculty Congress Task Force on College of Arts and Sciences Workloads, Fall 2015
Co-Chair, Faculty Congress Task Force on Carnegie Reclassification, 2014-2015
Academic Policy Committee, May 2013-May 2016
Villanova Safe Zone volunteer and Gay-Straight Coalition member, 2005-present

College of Arts and Sciences

Gender and Women's Studies Conference Chair, 2013-2021
Gender and Women's Studies Steering Committee, Fall 2012-present
Presidential Scholarship Selection Committee, Spring 2013-present

Department of English

Organizer and host, Honors/English Marathon Reading, Fall 2015 and 2016
Organizer and co-sponsor (with University of Pennsylvania) of *Der Bestrafte Brudermord*, 2015
Curriculum Committee, Fall 2016-present
Faculty Search Committees: 18th century (2009) and medieval (2011)
Graduate and Undergraduate Advisor, 2007-present

PROFESSIONAL SERVICE

External Reviewer, Muhlenberg College Department of English, Fall 2020
External Tenure Reviewer, 2020 and 2022
“Critical Methodologies in Early Modern Studies, Post-Historicism” Seminar Co-Convener (with Rebecca Bushnell), Annual Conference of the Shakespeare Association of America, April 15-18, 2020
“Periodization 2.0,” invited session chair, Folger Shakespeare Institute Symposium, Washington, D.C., November 5-7, 2015
Roundtable Moderator, “Shakespeare and the Ethics of War,” Shakespeare Association of America Conference, Vancouver, BC, April 1-4, 2015
“Sanctity” Seminar Co-Convener (with Kristen Poole), Annual Conference of the Shakespeare Association of America, Seattle, WA, April 2011
Shakespearean Pedagogy Roundtable Co-Chair (with Shawn Kairschner), Blackfriars Conference of the American Shakespeare Center, Staunton, VA, October 21-25, 2009
Guest Editor, “Essays on *Quinnopolis vs. Hamlet*.” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 2.1 (2006)
Associate Editor, *Martyrdom and Literature* book series, Herrassowitz Verlag Press, 2015-present
Editorial Board, *Reproducing Shakespeare* book series, Palgrave MacMillan Press, 2019-present
Editorial Board, *The Hare* (a Renaissance Literature journal), 2010-present
Referee, *Early Modern Literary Studies*
Referee, *Renaissance and Reformation*
Referee, *Exemplaria*
Referee, *Borrowers and Lenders: A Journal of Shakespeare and Appropriation*
Referee, *Shakespeare Quarterly*

OTHER SERVICE

Board of Directors, Achieve Now (a Philadelphia-based literacy non-profit), 2018-present
Chair, Achieve Now Strategy and Planning Committee, July 2021-present

PROFESSIONAL MEMBERSHIPS

Shakespeare Association of America
American Society for Theatre Research
Modern Language Association
International Shakespeare Association
Renaissance Society of America